



Rules for Friendly Competition and Event Details – 2018

What is Soo Sings for Kids?

In the spirit of fun and fellowship and supporting children, Soo Sings for Kids (SSFK) is a **teambuilding event** that began in the Fall of 2012. Based on the popular Canadian TV show *Canada Sings*, colleagues in Sault Ste. Marie workplaces sing and dance joyously in a friendly glee competition.

When does Soo Sings for Kids happen?

- No Tech On-Stage Rehearsal: April 16 & 17, 2018
- Cue-to-Cue Rehearsals: April 30 & May 1, 2018 (team dates will be assigned at a later date)
- Dress Rehearsal: May 8, 2018
- Performance Date: May 9, 2018

Where does Soo Sings for Kids happen?

- The Kiwanis Community Theatre Centre (KCTC).

How does it work?

- Each team completes the registration form and submits team fees.
- Each team will select a local registered children's charity.*
- Each team will learn a song and dance number to enter in a friendly talent competition.
- All teams will win a cash prize to donate to their chosen charity.
- Each team will have mentors to help in both singing and choreography.

Who can participate on a team?

- Teams will consist of current employees and retired employees of worksites. This means that children or family members may not participate.
- Long standing volunteers of your organization may wish to participate. Please have your Team Lead contact the Co-Chairs, and the request will be reviewed by the Executive Committee.

Number of Performers per Team

- The minimum number of participants is 12 performers, and the maximum is 25 performers.
- The Executive Committee will review requests from workplace teams with less than 12 performers upon request.

* Note: the charity you choose must have a registration number with Canada Revenue Agency. You can confirm the status of your charity by visiting: <https://www.canada.ca/en/revenue-agency/services/charities-giving/charities-listings.html>

Combining Worksites

- Worksites with less than 12 employees may join up with another organization, as long as the number of participants does not exceed the maximum of 25.

Team Contacts

- Each team will select a Team Lead contact and an alternate for communication with the Executive Committee.
- Team Leads are required to attend mandatory planning meetings and will receive meeting details via e-mail (notice of meetings, agendas, minutes, etc.).

Registration

- Registration opens on September 1 and closes December 1, 2017.
- To register, e-mail the Co-Chairs to indicate your interest to participate.
- In order to be registered, teams must submit a completed registration form indicating their song choices and charity, as well as the corresponding registration fee for each participant.
- Payment of the registration fee must be submitted to the treasurer by the November 30 planning meeting. Please contact the Treasurer if your Team Lead cannot attend that meeting.

How much is the registration fee?

- \$30 per team member is due at the time of registration. This is a non-refundable fee.
- Kindly make cheques payable to **The Soo Sings for Kids**.

Can we add more members?

- Yes. Teams may add new members to their team (to a maximum of 25 participants) by submitting a revised team list and additional registration fee per member.

Team Rehearsals

- It is up to each team to set their own rehearsal times and spaces.
- There is no limit to the number of practices your team may have before the night of the show.
- Please note that **no extra practices at the Kiwanis Community Theatre Centre are allowed**, and failure to comply to this rule will result in your team losing the right to place as one of the top three winners.

Professional Vocal and Dance Mentors

- Local mentors for singing and dancing have generously come forward to assist the teams with their rehearsals.
- Teams may select their own mentors, or retain their mentors from the previous year. If you are a new team and do not have mentors in mind, they can be assigned to you.
- Your assigned mentor cannot be a part of the performance.
- In some situations, a workplace may have an employee who has the skills to be a mentor, and they will be approved to be your mentor as long as they play only a supporting role in your performance (ie: part of the ensemble, not as the the main focus, no solos, etc.).

Where do we get our music from?

- Teams, along with their mentors, will select one song track or a medley of songs **not to exceed five minutes**. Please keep in mind that this time limit is inclusive of the entire performance.
- **No live music/bands/instruments!** This rule is to keep the technical/sound requirements manageable.
- Here is a website to begin your song search. Feel free to use other music sources. <http://www.halleonard.com/search/search.do?menuid=3470&seriesfeature=&subsiteid=5>
- Teams are responsible for any fees associated with the music track.
- Each team must choose a different song. Once you have made your song selection, the team lead will notify the event Co-Chairs as early as September 1 and no later than December 12.
- If two teams choose the same song, the team that has notified the Co-Chairs of their intent and has paid the Treasurer first gets to perform that song.
- Each song track will be reviewed at the end of January to ensure no background vocals or pre-recorded vocals are present and to ensure it fits within the five minute time limit.

Costumes, Props, Makeup Etc.

- Teams are responsible for securing these and any associated costs.
- Props will be pre-approved by the Producer and Stage Manager. Please ensure that they can easily moved on stage by the two stagehands and that they require minimal set up.

Performance Timing

- Your entire performance **cannot exceed five minutes in length**. Please keep in mind that this time limit is not strictly related to the length of your music as it also includes monologues, acting, or other enhancements to your performances.
- All performances will be timed the night of the show to ensure your team has followed this rule.
- If any team has been found to have performed longer than the time allotted, they will forfeit the right to place as one of the top three winners.

Any other questions?

Please contact the event Co-Chairs or Producer.

Co-Chairs:

Cindy Ougler cindyougler@outlook.com

Jocelyne McCulloch jdoucet@live.ca

Producer:

Tanya Running Tanya.Running@saultcollege.ca

Find us on Facebook  ***The Soo Sings... for Kids!***

Visit our website at www.soosingsforkids.com